

Jonathan Marten



Ht: 5'5", Wt.: 141, Hair: Brown, Eyes: Blue
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UNIONS: S.A.G. / A.E.A.

FILM:

CELEBRITY
STEPMOM
EDDIE
SCARED SILLY
DANIEL

KEY GRIP (SUPPORTING)
TEACHER (SUPPORTING)
KEITH (PRINCIPLE)
RABBI (SUPPORTING)
PETER (FEATURED)

FINE LINE/DIR. WOODY ALLEN
TRISTAR/DIR. CHRIS COLUMBUS
DISNEY PRODS/DIR. STEVE RASH
ATLANTIC FILMS/DIR. GEORGE BLOOM
DIR. SIDNEY LUMET

TELEVISION:

SPIN CITY

IN THE BALANCE
STRANGE CASE OF PENNY POLITO
MOTHER'S DAY
EDGE OF NIGHT

REPORTER
(SUPPORTING)
NICK (LEAD)
ATTORNEY (PRINCIPLE)
JUNKIE (SUPPORTING)
JOEL (SUPPORTING)

DREAM WORKS-ABC/ DIR. ANDY CADIFF
FUSION PRODS/DIR. TODD SIMS
LONDON WEEKEND TEL/ DIR. ANN MUIR
FAMILY CHANNEL/ DIR. SUSAN ROHRER
ABC TELEVISION

COMEDY / IMPROV:

THE PLAYERS
COMEDY OLYMPICS

FOUNDING MEMBER
COMPANY MEMBER

TOURED MIDATLANTIC & SOUTHEAST
JEWISH MOTHER, VA BEACH, VA

THEATRE:

New York, Regional, Stock, Touring, Dinner

BENNY & GREG
MANLY MEN
THE CHRISTMAS CAROL
CONSPIRACY
MARIE OF ROMANIA
OLIVER

LENNY
BROADWAY BOUND
AMADEUS
A MIDSUMMER NIGHT'S DREAM
EASTERN STANDARD
BILOXI BLUES
ANGELS IN AMERICA: PART ONE
BLOOD TIES (WORLD PREMIERE)
FIDDLER ON THE ROOF
RUN FOR YOUR WIFE
P.S. YOUR CAT IS DEAD
AS YOU LIKE IT
BAREFOOT IN THE PARK
GODSPELL
GREASE

GREG
HAROLD
FRED

TIM
FAGIN
LENNY BRUCE
STAN
MOZART
BOTTOM
DREW
ARNOLD EPSTEIN
ROY COHN
JEREMY
MOTEL
BOBBY FRANKLIN
VITO
OLIVER
PAUL
JESUS
KENICKIE

CREATIVE ACTING COMPANY
THE ACTORS LOFT
WINGS THEATRE

HAROLD CLURMAN THEATRE
VIRGINIA MUSICAL THEATRE
THEATRE IN THE SQUARE
RIVER'S EDGE PLAYHOUSE
LYNDON THEATRE
VA SUMMER SHAKESPEARE FESTIVAL
THE GENERIC THEATER
THEATRE IV
ACTORS REGIONAL THEATRE
THE GENERIC THEATER
TIDEWATER DINNER THEATRE
TIDE WATER DINNER THEATRE
TIDE WATER DINNER THEATRE
THE SHAKESPEARE PROJECT
HAMPTON DINNER THEATRE
NATIONAL TOUR
NATIONAL TOUR

EDUCATION:

BFA in Acting – Emerson College; Lee Strasberg Theatre Institute - Lee and John Strasberg; Improvisation & Technique - Ed DeLeo; Camera Technique - Eric Loeb; Actors Institute East - Joseph Scalzo, Dan Fauci, Sally Fisher; First Folio Technique – Joseph Mahler; School For Film & Television - Richard Southern; Vocal Technique – Kurt Peterson, Candace Goetz; Dance (jazz, tap) Jill Dornick

SPECIAL SKILLS:

Singing (2nd tenor); Baseball, Football, Soccer, Swimming, Bike Riding, Tennis, Ping-Pong, Basketball, Drums, Dialects (British, Cockney, Irish, French, Russian, German, Italian, Indian, Jewish, Southern, New York, Puerto Rican, New England, Character Voices)